

VITÓRIA MONTEIRO

Interdisciplinary Artist

PERSONAL DATA

Creative Reel: <https://vimeo.com/156406762> | password: vienna

Website: www.vitoriamonteiro.art/

BIOGRAPHY

Vitória Monteiro comes originally from the acting scene and focuses her work more on directing, producing and digital media since 2013, initially through her studies and subsequently through working on film and performance projects in Brazil. She decided to deepen her studies in a transmedial direction and began an Art and Digital Media Diploma at the Academy of Fine Arts of Vienna. She is currently exploring the uses of acting coaching techniques on different artistic fields.

EXPERIENCE

HYBRIDS

- 2019: Mala Sirena Choir Visuals – Animation for performance at the Venice Biennale (finished)
- 2019: News From Home 1 – part of the Lie to me baby Group Exhibition at the Improper Walls Gallery (finished)
- 2018: *Via Pública (Cycling Permitted)* – transmedia TV Series – co-creator (pre-production)
- 2017: *Goliath* – video performance at MuseumsQuartier's frei.raum – producer, performer, editor and director
- 2016 – 2017: *Via Pública (Cycling Permitted)* – Facebook and Instagram transmedia project – co-creator, producer and social media producer

Scene and Intermediality research group of UFRGS (Federal University of Rio Grande do Sul):

- 2015: *Fragmentary Delirium* – intermedial playlet – producer, VJ and director
- 2013: *The Black Cat* – intermedial video playlet – assistant director and editor

THEATRE / PERFORMANCE

- 2019: *Theblondproject* – Chez Company at Kasino/Burgtheater – participating performer (ongoing)
- 2019: *Climbing (stairs)* – Cooperation with KÖR at Josefstädter Streetfestival – participating performer (finished)

Mala Sirena Choir (Austria):

- 2019: *This Year's Girl* – Performance at the Venice Biennale and at the Prospekthof in Vienna – singer and VJ
- 2018: *The Ghosts Within* – Performance at the Wiener Festwochen Festival – singer

Nyxxx Performance Collective (Sweden):

- 2017: *Tactical Meditations* at Vienna's *Calle Libre Festival* – local producer and performer
- 2015: *Corpus* – video performer

Das Flor Artists Collective:

- 2016 – 2017: *About Marias and Terezas* – interdisciplinary short film – co-writer
- 2014 – 2015: *Lombay* – street theatre play – collaborative creator and performer
- 2014: *Anthropophagic Dialogs with Lomba do Pinheiro* – 50 class hours' workshop of integrated arts – collaborative creator

FILM

- 2019: *Spit and Image* – Short Film from Soliman Lawrence – assistant director and acting coach (post-production)
- 2019: *My Friends are the Birds* – director and producer (post-production)
- 2017: Vienna's *Inquietudo Film Festival* – digital media editor, producer
- 2015: *Under Clear and Innocent Waters* – short film from Lockheart Films – cast producer and acting coach

PHOTOGRAPHY

- 2017: *laços* exhibition in partnership with Shizzle Kunst & Kultur at Schüssel, Die gallery

LITERATURE

- 2019: 2018 in a nutshell (self-published zine)
- 2014: Publication on the book *A Arte da Palavra (The Art of Words)* from AGE Publishing House
- 2014: Publication on the book *Prêmio Poetize 2014 – Concurso Nacional Novos Poetas (Poetize Award 2014 – New Poets National Competition)* from Vivara Publishing House

EDUCATION

- 2018: mdw_Hub Make a Living in Music and the Arts Workshop (50 class hours)
- 2017: Diploma Degree on Art and Digital Medias at the Academy of Fine Arts of Vienna (ongoing)
- 2015: Workshop *Actuar en Cine* (Film acting for actors, directors and storytellers) at EICTV - Escuela Internacional de Cine y Televisión de San Antonio de Los Baños/Cuba (60 class hours)
- 2014: Workshop *Storytelling and Script Writing* of Alfaياتaria Itinerante (100 class hours)
- 2013: Workshop *Contemporary Dance and Dance Theater* at the MEME Cultural Center (100 class hours)
- 2013 – 2016: Undergraduate researcher at the *Scene and Intermediality* research group of Dr. Marta Isaacsson at UFRGS University (Federal University of Rio Grande do Sul)
- 2013 – 2016: Theater Direction at UFRGS University (Federal University of Rio Grande do Sul)

EVENTS

- 2018: DOX:Academy's *F:ACT Workshop* at CPH:DOX Film festival
- 2017: 3rd Performance and Philosophy Conference
- 2017: Europatag 2017 – keynote speaker *Kultur Europas in Brasilien*
- 2015: Presentation of *Imaginary Interaction and the Spectator-Editor* at UFRGS' XXVII Science Fair
- 2014: Presentation of *From Imaginary Construction to Virtual Image* at UFRGS' XXVI Science Fair

OTHER

- Works with Mac and Windows systems
- Good knowledge of Adobe (Premiere, Photoshop, After Effects, Illustrator, InDesign, etc) and IsadoraCore
- Personal interests: interdisciplinary and transdisciplinary art, mapping, tracking, filmmaking, transmedia storytelling, analog photography, performance, hybrid languages, acting coach, contemporary dance and theater

LANGUAGE SKILLS

- Portuguese – native tongue
- English – fluent
- Spanish – fluent
- German – fluent